

## FASHION CONSTRUCTION

### FASHION CONSTRUCTION

An *individual event* that recognizes participants who apply Fashion Construction skills learned in Family and Consumer Sciences courses and create a *display* using samples of their skills. Prior to conference and using new materials, participants construct a garment or ensemble that dresses a child or adult's upper and lower body. Garment/ensemble must include fashion construction techniques. *Display* finished product along with appropriate accessories. Participants must prepare a *display*, sample garment, *file folder* and an oral presentation.

### ELIGIBILITY & GENERAL INFORMATION

1. Review "Eligibility and General Rules for All Levels of Competition" on page 8 prior to event planning and preparation.
2. Participants are encouraged to bring fully charged devices such as laptops, tablets, etc., to use for audiovisual presentation at competitions.
3. All *visuals* and *props* must be within the *display* (handouts, samples, etc.) and may be used as in-hand *visuals* during the oral presentation, but must be returned within *display dimensions* when finished.
4. Chapters with multiple entries in this event must submit different projects for each entry. All projects must be developed and completed during a one-year span beginning July 1 and ending June 30 of the school year before the National Leadership Conference (NLC) and must be the work of the participant(s) only.
5. National Leadership Conference (NLC) participants are required to view the online orientation video and submit the STAR Events *Online Orientation Form* by the deadline. The video and form will be on the FCCLA Student Portal and can be found under Surveys Applications. Only one form per entry is required. **Contact your [State Adviser](#) for orientation procedures for competitions held prior to the National Leadership Conference (NLC).**
6. Lingerie and swimsuits are not allowed. Clothing that does not meet acceptable standards of modesty/appropriateness for a school function or setting is prohibited.
7. Participants who do not follow the event guidelines or the definition of the event, their project will not be considered for evaluation. However, the participant can still participate in the competition by giving an oral presentation and will only be evaluated based on that presentation.

[CLICK HERE TO VIEW NATIONAL DEADLINES](#)

### CAREER PATHWAYS ALIGNMENT

Human Services	Hospitality & Tourism	Education & Training	Visual Arts & Design
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### EVENT LEVELS

Level 1: Through Grade 8	Level 2: Grades 9–10	Level 3: Grades 11–12	Level 4: Postsecondary
■	■	■	■

\*See page 7 for more information on event levels.

### GENERAL INFORMATION

Number of Participants per Entry	Prepare Ahead of Time	Equipment Provided for Competition	Competition Dress Code
1	<i>Display</i> , Sample Garment, Oral Presentation and Skill Area Selection Chart	Table—Yes Electrical Access—No Wall Space—No Supplies—No Wi-Fi – No Mannequin - No	FCCLA Official Dress

### PRESENTATION ELEMENTS ALLOWED

Audio	Easel(s)	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals
■		■			■		■	■

## FASHION CONSTRUCTION COMPETITION PROCEDURES & TIME REQUIREMENTS

TIME	LEVEL 1	LEVEL 2	LEVELS 3 & 4
Each entry will submit a <i>file folder</i> with the required documents to the event room consultant at the designated participation time.			
5 minutes	Participants will have 5 minutes to set up their <i>display</i> . Other persons may not assist.		
10 minutes	Evaluators and room consultants will have up to 10 minutes to inspect the garment or ensemble for the skill areas indicated by the participant.		
10 minutes	The oral presentation may be up to 10 minutes in length. A 1-minute warning will be given at 9 minutes. Participants will be stopped at 10 minutes. If audio or audiovisual recordings are used, they are limited to 1-minute playing time during the presentation.		
5 minutes	Following the presentation, evaluators will have 5 minutes to interview participants.		
5 minutes	Evaluators will have up to 5 minutes to use the rubric to score and write comments for participants.		
Total Time: 35 Minutes			

## FASHION CONSTRUCTION SPECIFICATIONS

PRESENTATION FORMAT	
<b>Display</b>	<p>A <i>display</i> must be used to document and illustrate the work of one project, using <i>clearly defined presentation surfaces</i>. The <i>display</i> may be either freestanding or tabletop. Freestanding <i>displays</i> must not exceed a space 48" deep by 60" wide by 72" high, including <i>audiovisual equipment</i>. Tabletop <i>displays</i> must not exceed a space 30" deep by 48" wide by 48" high, including any <i>audiovisual equipment</i>. Participants using a tabletop <i>display</i> are allowed a standing <i>mannequin</i> in addition to their table space, however, all other information or <i>props</i> outside the <i>display</i> will be considered part of the <i>display</i> and subject to penalty (tablecloths, storage items, boxes below the table, etc.). Participants using a freestanding <i>display</i> may use a standing <i>mannequin</i> or dress form within the <i>dimensions</i> of the freestanding space. Scrapbooks, <i>flip charts</i>, <i>portfolios</i> and <i>photo albums</i> are not allowed. Each <i>display</i> must include the items listed below. Displays may not have items on the back of the board.</p> <p><b>NOTE:</b> The <i>display</i> may not contain a live <i>model</i>. Neither participant nor assistant may <i>model</i> the garment/accessory during the presentation.</p>

SPECIFICATIONS	LEVEL 1	LEVEL 2	LEVELS 3 & 4
<i>Project Identification Page</i>	Must include participant’s name(s), chapter name, school, city, state, event name, level, and project title. Page can be up to 1 - 8 ½” x 11” page, but cannot be larger.		
<i>FCCLA Planning Process Summary Page</i>	1– 8 ½” x 11” summary page of how each step of the <i>Planning Process</i> was used to plan and implement the project; use of the <i>Planning Process</i> may also be described in the oral presentation.		
<i>Fabric Profile Swatch and Size</i>	1 -11” x 17” page on <i>plain paper</i> , single–sided only.	1 - 11” x 17” page on <i>plain paper</i> , single–sided only.	
<i>Fabric Profile Content, Type, Care</i>	1 - 11” x 17” page on <i>plain paper</i> , single–sided only. For each fabric used, include: <ul style="list-style-type: none"><li>• fabric swatch</li><li>• <i>fiber content</i> (raw material source)</li><li>• fabric type</li><li>• <i>fabric care</i></li></ul>	For each fabric used, include: <ul style="list-style-type: none"><li>• fabric swatch</li><li>• <i>fiber content</i> (raw material source)</li><li>• fabric type, finishes, properties, performance</li><li>• <i>fabric care</i></li></ul>	
<i>Cost Itemization</i>	1– 8 ½” x 11” paper, one side only. Show a list of all supplies/notions used to make the product with quantities, unit costs and total costs.		

## FASHION CONSTRUCTION SPECIFICATIONS (CONTINUED)

<b>Photo Storyboard</b>	Provide 5–8 photos of the project’s progression and the final project worn by <i>model</i> . Include detailed explanation for each step.	Provide 6–10 photos of the project’s progression and the final project worn by <i>model</i> . Include detailed explanation for each step.	Provide 11–15 photos of the project’s progression and the final project worn by <i>model</i> . Include detailed explanation for each step.
<b>Coordinates</b>	Include garments/accessories that complement the project garment/ensemble. Coordinates must be arranged attractively in the <i>display</i> (may be placed on <i>mannequin</i> , if used).		
<b>Display Appearance</b>	<i>Display</i> must be neat, legible, <i>professional</i> , creative and use correct grammar and spelling.		

### PRESENTATION FORMAT

<b>File Folder</b>	Participants will submit one letter–size <i>file folder</i> containing three identical sets, with each set stapled separately, of the items listed below to the event room consultant at the designated participation time. The <i>file folder</i> must be labeled (either typed or handwritten) in the top left corner with the name of event, event level, participant’s name and state.
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SPECIFICATIONS	LEVEL 1	LEVEL 2	LEVELS 3 & 4
Time Log	1– 8 ½” x 11” page with a log indicating time invested in designing and making garment/accessory. Include total hours.		
Skill Area Selection Chart	Include a completed copy of the Skill Area Selection Chart with 6 skills represented in the project.	Include a completed copy of the Skill Area Selection Chart with 8 skills represented in the project.	Include a completed copy of the Skill Area Selection Chart with 10 skills represented in the project.
Marketing Description		1– 8 ½” x 11” page with a marketing description that could be used to secure future orders of the Fashion Construction product. Include product name, description of target <i>audience</i> , description of product and product unique characteristics.	
Evidence of Online Summary Form Submission	Complete the <i>Online Project Summary Form</i> located on the “Surveys Applications” tab of the FCCLA Student Portal and include signed proof of submission in the <i>display</i> .		

### PRESENTATION FORMAT

<b>Oral Presentation</b>	The oral presentation may be up to 10 minutes in length and is delivered to evaluators. The presentation is to describe efforts in detail. Audio and audiovisual recordings are limited to 1–minute playing time during the presentation.
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SPECIFICATIONS	LEVEL 1	LEVEL 2	LEVELS 3 & 4
Organization/Delivery	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize project.		
Knowledge of Construction	Demonstrate knowledge of concepts related to the selected skill areas.		
Marketing		Explain how the marketing description was developed and how it may be used for potential product sales.	
Use of <i>Visuals</i> and <i>Display</i>	Design original, appealing <i>visuals</i> and <i>display</i> . Use these effectively during the presentation.		
Voice	Speak clearly with appropriate pitch, tempo and volume.		
Body Language	Use appropriate body language including gestures, posture, mannerisms, eye contact, and appropriate handling of notes or notecards if used.		
Grammar/Word Usage/Pronunciation	Use proper grammar, word usage and pronunciation.		
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding project.		



## FASHION CONSTRUCTION

### SPECIFICATIONS (CONTINUED)

PRESENTATION FORMAT				
Construction Skills		Participants are to select a project that showcases their construction skills.		
SPECIFICATIONS		LEVEL 1	LEVEL 2	LEVELS 3 & 4
Number of Required Skills		Identify a minimum of 6 skill areas from the Skill Area Selection Chart.	Identify a minimum of 8 skill areas from the Skill Area Selection Chart.	
Construction		Construction must exhibit effective form and function.		
Workmanship		Product must exhibit high quality workmanship and must be marketable.		
Creativity		Design and product must reflect creativity, imagination and innovation.		
Selected Fashion Construction Skill Area		Products will be evaluated on their choice of fashion construction skill areas.		

# FASHION CONSTRUCTION

## Resources

*A copy of the following resources may also be accessed in the FCCLA Adviser/Student Portal under “Resources” > “Competitive Events” > STAR Events Resources.*

- [FCCLA Planning Process](#)
- [Work Cited Citation Guide](#)

## National Leadership Conference Resources

- Mannequin
  - Traveling to the National Leadership Conference with a traditional mannequin or dress form can pose challenges due to its bulkiness. A more convenient alternative is to use an inflatable mannequin, which allows for easy packing and transportation.
- [Confirm STAR Events Instructions](#)
  - **Note:** This is only for National Leadership Conference Participants and can only be done by Chapter Advisers. Members should check with their Chapter Adviser to verify this step has been completed.
- [Online Orientation Instructions](#)
  - **Note:** This is only for National Leadership Conference Participants and can only be done in the Student Portal. This form and video will be released by May 1. Please check with your State Adviser for District/Regional/State Orientation requirements.

## FASHION CONSTRUCTION STAR EVENTS POINT SUMMARY FORM

Participant Name: \_\_\_\_\_

Chapter: \_\_\_\_\_ State: \_\_\_\_\_ Team #: \_\_\_\_\_ Station #: \_\_\_\_\_ Level: \_\_\_\_\_

1. Make sure all information at top is correct. If a student named is not participating, cross their name(s) off. If a *team* does not show, write "No Show" across the top and return with other forms. Do NOT change *team* or station numbers.
2. Before student presentation, the room consultants must check participants' *display* using the criteria and standards listed below and fill in the boxes.
3. Confirm STAR Competition(s) is mandatory solely for participation at the National Leadership Conference. States have the authority to decide whether this requirement applies to picking up the registration packet and confirming the event/schedule accuracy OR attending a state-specific orientation.
4. At the conclusion of presentation, verify evaluator scores and fill in information below. Calculate the final score and ask for evaluators' verification. Place this form in front of the completed rubrics and staple all items related to the presentation together.
5. At the end of competition in the room, double check all scores, names and *team* numbers to ensure accuracy. Sort results by *team* order and turn in to the Lead Consultant.
6. Check with the Lead Consultant if there are any questions regarding the evaluation process.

ROOM CONSULTANT CHECK				POINTS
<b>Confirm STAR Competition</b> 0 or 1 point	Confirmed STAR Competition schedule in the FCCLA Adviser Portal by deadline (National Leadership Conference Only)			
	<b>0</b> No	<b>1</b> Yes		
<b>Event Online Orientation Form</b> 0 or 1 point	Online Orientation Form not completed in the Student Portal by deadline		Online Orientation Form completed in the Student Portal by deadline	
	<b>0</b>	<b>1</b>		
<b>Display Set-Up</b> 0 or 1 point	Participants did not set up their display within allotted time period		Participants set up display during allotted time period	
	<b>0</b>	<b>1</b>		
<b>Display Dimensions</b> 0 or 1 point	Display does not fit with the appropriate dimensions/objects not returned within display after presentation		Display fits with the appropriate dimensions/objects returned within display after presentation	
	<b>0</b>	<b>1</b>	<b>2</b>	
<b>File Folder</b> 0–2 points	No File Folder presented	File Folder either presented with incorrect labeling and insufficient materials for evaluators (less than 3 copies of contents) or content is incomplete	File Folder is presented with correct labeling and evaluators material • Evidence of Online Project Summary Submission • Time Log • Skill Area Chart • Marketing Description (Levels 2 and 3 & 4 only)	
<b>Punctuality</b> 0 or 1 point	<b>0</b> Participant was late for presentation		<b>1</b> Participant was on time for presentation	
<b>Dress Code</b> 0 or 1 point	<b>0</b> Event dress code was not followed		<b>1</b> Event dress code was followed	
<b>EVALUATORS' SCORES</b>				<b>ROOM CONSULTANT TOTAL</b> (8 Points Possible)
Evaluator 1: _____	Initials: _____			
Evaluator 2: _____	Initials: _____			
Evaluator 3: _____	Initials: _____			
Total Score: _____	Divided by # of Evaluators			
	<b>= AVERAGE EVALUATOR SCORE</b>			<b>AVERAGE EVALUATOR SCORE</b> (92 Points Possible)
	Rounded only to the nearest hundredth (i.e., 79.99 not 80.00)			<b>FINAL SCORE</b> (Average Evaluator Score plus Room Consultant Score)

**RATING ACHIEVED** (circle one)      **Gold:** 90–100      **Silver:** 70–89.99      **Bronze:** 1–69.99

**VERIFICATION OF FINAL SCORE & RATING** (please initial)

Evaluator 1: \_\_\_\_\_ Evaluator 2: \_\_\_\_\_ Evaluator 3: \_\_\_\_\_ Adult Room Consultant: \_\_\_\_\_ Event Lead Consultant: \_\_\_\_\_

## FASHION CONSTRUCTION LEVEL 1 RUBRIC

Participant Name: \_\_\_\_\_  
 Chapter: \_\_\_\_\_ State: \_\_\_\_\_ Team #: \_\_\_\_\_ Station #: \_\_\_\_\_ Level: \_\_\_\_\_

DISPLAY						POINTS
<b>FCCLA Planning Process Summary Page</b> 0–10 points	<b>0</b> Planning Process Summary not provided	<b>1 2 3</b> Planning Process steps are not clearly summarized or are inadequate	<b>4 5 6</b> All Planning Process steps are summarized	<b>7 8</b> Evidence that the Planning Process was utilized to plan project	<b>9 10</b> The Planning Process is used to plan the project. Each step is fully explained. No more than 1 page	
<b>Project ID Page</b> 0 or 1 point	<b>0</b> Project ID page is missing or incomplete	<b>1</b> Project ID page is present and completed correctly				
<b>Fabric Profile—Swatch and Size</b> 0 or 1 point	<b>0</b> No fabric swatch provided or profile on paper larger than 11" x 17"	<b>1</b> Fabric swatch provided and profile is on paper not larger than 11" x 17"				
<b>Fabric Profile—Content, Type, Care</b> 0–2 points	<b>0</b> Information is either not provided or incorrect (see specifications)	<b>1</b> Information is incomplete or incorrect (see specifications)	<b>2</b> Information is complete and correct (see specifications)			
<b>Cost Itemization Accuracy</b> 0–3 points	<b>0</b> Calculations not provided	<b>1</b> Calculations are incomplete or incorrect	<b>2</b> Calculations are complete with minimal error	<b>3</b> Calculations are complete and contain no errors		
<b>Photo Storyboard</b> 0–3 points	<b>0</b> More or less than 5–8 photographs or no story board provided	<b>1</b> 5–8 photographs and explanation of product process poorly detailed or illogically ordered	<b>2</b> 5–8 photographs and explanation of product process detailed and in logical order	<b>3</b> 5–8 photographs and explanation of product process well detailed and in logical order		
<b>Coordinates</b> 0–3 points	<b>0</b> No coordinates included	<b>1</b> Coordinates detract from display	<b>2</b> Coordinates are somewhat complimentary	<b>3</b> Coordinates well chosen, very complementary		
<b>Display Appearance</b> 0–5 points	<b>0</b> No display present	<b>1 2</b> Display has many errors and is not aesthetically pleasing	<b>3</b> The display is neat, legible and professional, but has grammar and spelling errors and minimal appeal	<b>4</b> Display is neat, legible, professional and creative with correct grammar and spelling	<b>5</b> Display is neat, legible, professional and very creative with correct grammar and spelling	

FILE FOLDER AND ORAL PRESENTATION						POINTS
<b>Organization/Delivery</b> 0–10 points	<b>0</b> Presentation is not complete or presented briefly and does not cover components of the project	<b>1 2 3</b> The presentation covers some or all topic elements with limited information	<b>4 5 6</b> Presentation gives complete information but does not explain the project well	<b>7 8</b> Presentation covers information completely but does not flow well	<b>9 10</b> Presentation covers all relevant information with a seamless and logical delivery	
<b>Knowledge of Construction</b> 0–5 points	<b>0</b> Construction knowledge is not evident	<b>1 2</b> Construction knowledge is limited	<b>3</b> Evidence of Construction knowledge, but not used effectively in the presentation	<b>4</b> Construction knowledge is evident and used in the presentation	<b>5</b> Construction knowledge is clearly evident and used effectively in the presentation	
<b>Use of Display During Presentation</b> 0–5 points	<b>0</b> Display not used during presentation	<b>1 2</b> Display used minimally during presentation OR was used to limited amount of speaking time	<b>3</b> Display incorporated throughout presentation	<b>4</b> Display used effectively throughout presentation	<b>5</b> Presentation moves seamlessly between oral presentation and display	
<b>Voice—pitch, tempo, volume</b> 0–3 points	<b>0</b> Voice qualities not used effectively	<b>1</b> Voice quality is adequate	<b>2</b> Voice quality is good, but could improve	<b>3</b> Voice quality is outstanding and pleasing		
<b>Body Language</b> 0–2 points	<b>0</b> Uses inappropriate gestures, posture or mannerisms, avoids eye contact	<b>1</b> Gestures, posture, mannerisms and eye contact is inconsistent	<b>2</b> Gestures, posture, mannerisms, and eye contact are appropriate			
<b>Grammar/Word Usage/Pronunciation</b> 0–3 points	<b>0</b> Extensive (more than 5) grammatical and pronunciation errors	<b>1</b> Some (3–5) grammatical and pronunciation errors	<b>2</b> Few (1–2) grammatical and pronunciation errors	<b>3</b> Presentation has no grammatical or pronunciation errors		

## FASHION CONSTRUCTION LEVEL 1 RUBRIC (CONTINUED)

Responses to Evaluators' Questions 0–3 points	0 Did not answer evaluators' questions	1 Unable to answer some questions and/or given with hesitation and/or inaccurate	2 Gave appropriate responses to evaluators' questions	3 Responses to questions were appropriate and given without hesitation		
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CONSTRUCTION SKILLS						POINTS
Effectiveness of Product Construction 0–3 points	0 Both form and function need improvement	1 Satisfactory form or function, but not both	2 Good form and function	3 Outstanding form and function		
Overall Quality of Workmanship 0–3 points	0 Low quality, not marketable	1 Marginal quality of workmanship	2 Fair quality, somewhat marketable	3 Very good quality, marketable		
Creativity, Imagination and Innovation 0–3 points	0 No evidence	1 Little evidence	2 Some evidence	3 Highly creative, innovative		
Selected Skill Areas 0–24 points	See separate Fashion Construction Skill Area Rubric for additional criteria ratings. Transfer total points earned for 6 selected skill areas to the “score” column at right					

Evaluator's Comments—Include two things done well and two opportunities for improvement:	TOTAL (92 Points Possible)	
	Evaluator #: _____	
	Evaluator Initials: _____	
	RC Initials: _____	



## FASHION CONSTRUCTION SKILL SELECTION CHART LEVEL 1

Participant Name: \_\_\_\_\_  
 Chapter: \_\_\_\_\_ State: \_\_\_\_\_ Team #: \_\_\_\_\_ Station #: \_\_\_\_\_ Level: \_\_\_\_\_

**INSTRUCTIONS:** Each participant's project must represent 6 of the skills listed below. Each participant will turn in 3 copies of this page at the designated participation time. Check the 6 selected skills represented in the project and indicate where the selected skills appear on the project. If more than 6 skills are represented, participants must check the 6 that best reflect the quality and difficulty of work accomplished. If participants check more than 6 skills, only the first 6 on the list will be evaluated. If this form is not completed and turned in at the designated participation time, evaluators will be unable to complete the Skill Area Rubric, resulting in "0" points awarded. A "0" will be recorded on the Skill Area Rubric if the project product is not included in the *display*.

SKILL SELECTION	SKILL SELECTED		SKILL APPEARS
Include in your design a minimum of 6 skills from the list below:	Yes	No	Indicate where skill appears on project:
Darts, Tucks and/or Pleats			
Gathering, Ruffles, Shirring, Ruching			
Seam Finish—Stitched & Pinked, Bound or Serged			
French, Flat-Felled, Lapped or Slot Seam			
Shaped Seams—Princess or Eased			
Graded, Trimmed, Clipped and/or Notched Seams			
Set-In, Raglan or Kimono Sleeves			
Shoulder or Spaghetti Straps			
Zipper—Centered, Lapped, Invisible or Separating Fly Front			
Buttons—Shank, Sew-Through or Covered			
Buttonholes—Hand Or Machine, Bound or Loops			
Collar, Placket, Tabs or Epaulets			
Waistband or Sleeve Band			
Pockets—Patch, Inseam, Front Hip or Welt			
Facings—Neckline, Armhole or Hemline			
Boning			
Lining			
Closures—Grommets, Hooks, Eyes, Snaps, Magnets			
Hand Stitching Other Than Hemming			
Blind—Stitched or Rolled Hem			
Embellishments—Applique, Felting, Smocking, Piping, Beading or Trims			
3-D, Laser Printing			
Fiber Optics, Electronics/Technology			
Reversible Design			
Cuffs			
Belt Loops			
Crochet/Knit Elements			
Elastic/drawstring casing			
Matching plaids or striped fabrics			
Embroidery—hand/machine			

## FASHION CONSTRUCTION SKILL AREA RUBRIC LEVEL 1

Participant Name: \_\_\_\_\_  
 Chapter: \_\_\_\_\_ State: \_\_\_\_\_ Team #: \_\_\_\_\_ Station #: \_\_\_\_\_ Level: \_\_\_\_\_

**INSTRUCTIONS:** Circle the appropriate rating for the 6 selected skills and enter each rating in the “Points” column on the right. Provide comments on the page to help participants understand their ratings in terms of strengths and areas for improvement. Verify the points total and enter in the Selected Skill Area “Points” column on the Fashion Construction Rubric.

EVALUATION CRITERIA (6 SELECTED SKILLS)					POINTS
Possible Points: 0–24	Not Done	Low Quality	Quality	High Quality	
Darts, Tucks and/or Pleats	0	1 2	3	4	
Gathering, Ruffles, Shirring, Ruching	0	1 2	3	4	
Seam Finish—Stitched & Pinked, Bound or Serged	0	1 2	3	4	
French, Flat–Felled, Lapped or Slot Seam	0	1 2	3	4	
Shaped Seams—Princess \or Eased	0	1 2	3	4	
Graded, Trimmed, Clipped and/or Notched Seams	0	1 2	3	4	
Set–In, Raglan or Kimono Sleeves	0	1 2	3	4	
Shoulder or Spaghetti Straps	0	1 2	3	4	
Zipper—Centered, Lapped, Invisible or Separating Fly Front	0	1 2	3	4	
Buttons—Shank, Sew–Through or Covered	0	1 2	3	4	
Buttonholes—Hand Or Machine, Bound or Loops	0	1 2	3	4	
Collar, Placket, Tabs or Epaulets	0	1 2	3	4	
Waistband or Sleeve Band	0	1 2	3	4	
Pockets—Patch, Inseam, Front Hip or Welt	0	1 2	3	4	
Facings—Neckline, Armhole or Hemline	0	1 2	3	4	
Boning	0	1 2	3	4	
Lining	0	1 2	3	4	
Closures—Grommets, Hooks, Eyes, Snaps, Magnets	0	1 2	3	4	
Hand Stitching Other Than Hemming	0	1 2	3	4	
Blind–Stitched Or Rolled Hem	0	1 2	3	4	
Embellishments—Applique, Felting, Smocking, Piping, Beading or Trims	0	1 2	3	4	
3–D, Laser Printing	0	1 2	3	4	
Fiber Optics, Electronics/Technology	0	1 2	3	4	
Reversible Design	0	1 2	3	4	
Cuffs	0	1 2	3	4	
Belt Loops	0	1 2	3	4	
Crochet/Knit Elements	0	1 2	3	4	
Elastic/drawstring casing	0	1 2	3	4	
Matching plaids or striped fabrics	0	1 2	3	4	
Embroidery–hand/machine	0	1 2	3	4	
Evaluator’s Comments—Include two things done well and two opportunities for improvement:					
					TOTAL (24 Points Possible)

## FASHION CONSTRUCTION LEVEL 2 RUBRIC

Participant Name: \_\_\_\_\_  
 Chapter: \_\_\_\_\_ State: \_\_\_\_\_ Team #: \_\_\_\_\_ Station #: \_\_\_\_\_ Level: \_\_\_\_\_

DISPLAY						POINTS
FCCLA Planning Process Summary Page 0–10 points	0 Planning Process Summary not provided	1 2 3 Planning Process steps are not clearly summarized or are inadequate	4 5 6 All Planning Process steps are summarized	7 8 Evidence that the Planning Process was utilized to plan project	9 10 The Planning Process is used to plan the project. Each step is fully explained. No more than 1 page	
Project ID Page 0 or 1 point	0 Project ID page is missing or incomplete	1 Project ID page is present and completed correctly				
Fabric Profile– Swatch and Size 0 or 1 point	0 No fabric swatch provided or profile on paper larger than 11" x 17"	1 Fabric swatch provided and profile is on paper not larger than 11" x 17"				
Fabric Profile– Content, Type, Care 0–2 points	0 Information is either not provided or incorrect (see specifications)	1 Information is incomplete or incorrect (see specifications)	2 Information is complete and correct (see specifications)			
Cost Itemization Accuracy 0–3 points	0 Calculations not provided	1 Calculations are incomplete or incorrect	2 Calculations are complete with minimal error	3 Calculations are complete and contain no errors		
Photo Storyboard 0–3 points	0 More or less than 6–10 photographs or no story board provided	1 6–10 photographs and explanation of product process poorly detailed or illogically ordered	2 6–10 photographs and explanation of product process detailed and in logical order	3 6–10 photographs and explanation of product process well detailed and in logical order		
Coordinates 0–3 points	0 No coordinates included	1 Coordinates detract from display	2 Coordinates are somewhat complimentary	3 Coordinates well chosen, very complementary		
Display Appearance 0–5 points	0 No display present	1 2 Display has many errors and is not aesthetically pleasing	3 The display is neat, legible and professional, but has grammar and spelling errors and minimal appeal	4 Display is neat, legible, professional and creative with correct grammar and spelling	5 Display is neat, legible, professional and very creative with correct grammar and spelling	

ORAL PRESENTATION						POINTS
Organization/ Delivery 0–10 points	0 Presentation is not complete or presented briefly and does not cover components of the project	1 2 3 The presentation covers some or all topic elements with limited information	4 5 6 Presentation gives complete information but does not explain the project well	7 8 Presentation covers information completely but does not flow well	9 10 Presentation covers all relevant information with a seamless and logical delivery	
Knowledge of Construction 0–5 points	0 Construction knowledge is not evident	1 2 Construction knowledge is limited	3 Evidence of Construction knowledge, but not used effectively in the presentation	4 Construction knowledge is evident and used in the presentation	5 Construction knowledge is clearly evident and used effectively in the presentation	
Use of Display During Presentation 0–5 points	0 Display not used during presentation	1 2 Display used minimally during presentation OR was used to limited amount of speaking time	3 Display incorporated throughout presentation	4 Display used effectively throughout presentation	5 Presentation moves seamlessly between oral presentation and display	
Voice–pitch, tempo, volume 0–3 points	0 Voice qualities not used effectively	1 Voice quality is adequate	2 Voice quality is good, but could improve	3 Voice quality is outstanding and pleasing		

## FASHION CONSTRUCTION LEVEL 2 RUBRIC (CONTINUED)

<b>Body Language</b> 0–2 points	<b>0</b> Uses inappropriate gestures, posture or mannerisms, avoids eye contact	<b>1</b> Gestures, posture, mannerisms and eye contact is inconsistent	<b>2</b> Gestures, posture, mannerisms, and eye contact are appropriate			
<b>Grammar/Word Usage/Pronunciation</b> 0–3 points	<b>0</b> Extensive (more than 5) grammatical and pronunciation errors	<b>1</b> Some (3–5) grammatical and pronunciation errors	<b>2</b> Few (1–2) grammatical and pronunciation errors	<b>3</b> Presentation has no grammatical or pronunciation errors		
<b>Responses to Evaluators' Questions</b> 0–3 points	<b>0</b> Did not answer evaluators' questions	<b>1</b> Unable to answer some questions and/or given with hesitation and/or inaccurate	<b>2</b> Gave appropriate responses to evaluators' questions	<b>3</b> Responses to questions were appropriate and given without hesitation		

CONSTRUCTION SKILLS					POINTS	
<b>Effectiveness of Product Construction</b> 0–3 points	<b>0</b> Both form and function need improvement	<b>1</b> Satisfactory form or function, but not both	<b>2</b> Good form and function	<b>3</b> Outstanding form and function		
<b>Overall Quality of Workmanship</b> 0–3 points	<b>0</b> Low quality, not marketable	<b>1</b> Marginal quality of workmanship	<b>2</b> Fair quality, somewhat marketable	<b>3</b> Very good quality, marketable		
<b>Creativity, Imagination and Innovation</b> 0–3 points	<b>0</b> No evidence	<b>1</b> Little evidence	<b>2</b> Some evidence	<b>3</b> Highly creative, innovative		
<b>Selected Skill Areas</b> 0–24 points	See separate Fashion Construction Skill Area Rubric for additional criteria ratings. Transfer total points earned for 8 selected skill areas to the "score" column at right					

Evaluator's Comments—Include two things done well and two opportunities for improvement:					<b>TOTAL</b> <b>(92 Points Possible)</b>	
					Evaluator #: _____	
					Evaluator Initials: _____	
					RC Initials: _____	

## FASHION CONSTRUCTION SKILL SELECTION CHART LEVEL 2

Participant Name: \_\_\_\_\_  
 Chapter: \_\_\_\_\_ State: \_\_\_\_\_ Team #: \_\_\_\_\_ Station #: \_\_\_\_\_ Level: \_\_\_\_\_

**INSTRUCTIONS:** Each participant's project must represent 8 of the skills listed below. Each participant will turn in 3 copies of this page at the designated participation time. Check the 8 selected skills represented in the project and indicate where the selected skills appear on the project. If more than 8 skills are represented, participants must check the 8 that best reflect the quality and difficulty of work accomplished. If participants check more than 8 skills, only the first 8 on the list will be evaluated. If this form is not completed and turned in at the designated participation time, evaluators will be unable to complete the Skill Area Rubric, resulting in "0" points awarded. A "0" will be recorded on the Skill Area Rubric if the project product is not included in the *display*.

SKILL SELECTION	SKILL SELECTED		SKILL APPEARS
Include in your design a minimum of 8 skills from the list below:	Yes	No	Indicate where skill appears on project:
Darts, Tucks and/or Pleats			
Gathering, Ruffles, Shirring, Ruching			
Seam Finish—Stitched & Pinked, Bound or Serged			
French, Flat-Felled, Lapped or Slot Seam			
Shaped Seams—Princess or Eased			
Graded, Trimmed, Clipped and/or Notched Seams			
Set-In, Raglan or Kimono Sleeves			
Shoulder or Spaghetti Straps			
Zipper—Centered, Lapped, Invisible or Separating Fly Front			
Buttons—Shank, Sew-Through or Covered			
Buttonholes—Hand Or Machine, Bound or Loops			
Collar, Placket, Tabs or Epaulets			
Waistband or Sleeve Band			
Pockets—Patch, Inseam, Front Hip or Welt			
Facings—Neckline, Armhole or Hemline			
Boning			
Lining			
Closures—Grommets, Hooks, Eyes, Snaps, Magnets			
Hand Stitching Other Than Hemming			
Blind—Stitched or Rolled Hem			
Embellishments—Applique, Felting, Smocking, Piping, Beading or Trims			
3-D, Laser Printing			
Fiber Optics, Electronics/Technology			
Reversible Design			
Cuffs			
Belt Loops			
Crochet/Knit Elements			
Elastic/drawstring casing			
Matching plaids or striped fabrics			
Embroidery—hand/machine			

## FASHION CONSTRUCTION SKILL AREA RUBRIC LEVEL 2

Participant Name: \_\_\_\_\_  
 Chapter: \_\_\_\_\_ State: \_\_\_\_\_ Team #: \_\_\_\_\_ Station #: \_\_\_\_\_ Level: \_\_\_\_\_

**INSTRUCTIONS:** Circle the appropriate rating for the 8 selected skills and enter each rating in the “Points” column on the right. Provide comments on the page to help participants understand their ratings in terms of strengths and areas for improvement. Verify the points total and enter in the Selected Skill Area “Points” column on the Fashion Construction Rubric.

EVALUATION CRITERIA (8 SELECTED SKILLS)					POINTS
Possible Points: 0–24	Not Done	Low Quality	Quality	High Quality	
Darts, Tucks and/or Pleats	0	1	2	3	
Gathering, Ruffles, Shirring, Ruching	0	1	2	3	
Seam Finish—Stitched & Pinked, Bound or Serged	0	1	2	3	
French, Flat-Felled, Lapped or Slot Seam	0	1	2	3	
Shaped Seams—Princess/or Eased	0	1	2	3	
Graded, Trimmed, Clipped and/or Notched Seams	0	1	2	3	
Set-In, Raglan or Kimono Sleeves	0	1	2	3	
Shoulder or Spaghetti Straps	0	1	2	3	
Zipper—Centered, Lapped, Invisible or Separating Fly Front	0	1	2	3	
Buttons—Shank, Sew-Through or Covered	0	1	2	3	
Buttonholes—Hand Or Machine, Bound or Loops	0	1	2	3	
Collar, Placket, Tabs or Epaulets	0	1	2	3	
Waistband or Sleeve Band	0	1	2	3	
Pockets—Patch, Inseam, Front Hip or Welt	0	1	2	3	
Facings—Neckline, Armhole or Hemline	0	1	2	3	
Boning	0	1	2	3	
Lining	0	1	2	3	
Closures—Grommets, Hooks, Eyes, Snaps, Magnets	0	1	2	3	
Hand Stitching Other Than Hemming	0	1	2	3	
Blind—Stitched Or Rolled Hem	0	1	2	3	
Embellishments—Applique, Felting, Smocking, Piping, Beading or Trims	0	1	2	3	
3-D, Laser Printing	0	1	2	3	
Fiber Optics, Electronics/Technology	0	1	2	3	
Reversible Design	0	1	2	3	
Cuffs	0	1	2	3	
Belt Loops	0	1	2	3	
Crochet/Knit Elements	0	1	2	3	
Elastic/drawstring casing	0	1	2	3	
Matching plaids or striped fabrics	0	1	2	3	
Embroidery—hand/machine	0	1	2	3	
Evaluator’s Comments—Include two things done well and two opportunities for improvement:					
					TOTAL (24 Points Possible)

## FASHION CONSTRUCTION LEVELS 3 & 4 RUBRIC

Participant Name: \_\_\_\_\_  
 Chapter: \_\_\_\_\_ State: \_\_\_\_\_ Team #: \_\_\_\_\_ Station #: \_\_\_\_\_ Level: \_\_\_\_\_

DISPLAY						POINTS
<b>FCCLA Planning Process Summary Page</b> 0–10 points	<b>0</b> Planning Process Summary not provided	<b>1 2 3</b> Planning Process steps are not clearly summarized or are inadequate	<b>4 5 6</b> All Planning Process steps are summarized	<b>7 8</b> Evidence that the Planning Process was utilized to plan project	<b>9 10</b> The Planning Process is used to plan the project. Each step is fully explained. No more than 1 page	
<b>Project ID Page</b> 0 or 1 point	<b>0</b> Project ID page is missing or incomplete	<b>1</b> Project ID page is present and completed correctly				
<b>Fabric Profile—Swatch and Size</b> 0 or 1 point	<b>0</b> No fabric swatch provided or profile on paper larger than 11" x 17"	<b>1</b> Fabric swatch provided and profile is on paper not larger than 11" x 17"				
<b>Fabric Profile—Content, Type, Care</b> 0–2 points	<b>0</b> Information is either not provided or incorrect (see specifications)	<b>1</b> Information is incomplete or incorrect (see specifications)	<b>2</b> Information is complete and correct (see specifications)			
<b>Cost Itemization Accuracy</b> 0–3 points	<b>0</b> Calculations not provided	<b>1</b> Calculations are incomplete or incorrect	<b>2</b> Calculations are complete with minimal error	<b>3</b> Calculations are complete and contain no errors		
<b>Photo Storyboard</b> 0–3 points	<b>0</b> More or less than 11–15 photographs or no story board provided	<b>1</b> 11–15 photographs and explanation of product process poorly detailed or illogically ordered	<b>2</b> 11–15 photographs and explanation of product process detailed and in logical order	<b>3</b> 11–15 photographs and explanation of product process well detailed and in logical order		
<b>Coordinates</b> 0–3 points	<b>0</b> No coordinates included	<b>1</b> Coordinates detract from display	<b>2</b> Coordinates are somewhat complimentary	<b>3</b> Coordinates well chosen, very complementary		
<b>Display Appearance</b> 0–5 points	<b>0</b> No display present	<b>1 2</b> Display has many errors and is not aesthetically pleasing	<b>3</b> The display is neat, legible and professional, but has grammar and spelling errors and minimal appeal	<b>4</b> Display is neat, legible, professional and creative with correct grammar and spelling	<b>5</b> Display is neat, legible, professional and very creative with correct grammar and spelling	

ORAL PRESENTATION						POINTS
<b>Organization/Delivery</b> 0–10 points	<b>0</b> Presentation is not complete or presented briefly and does not cover components of the project	<b>1 2 3</b> The presentation covers some or all topic elements with limited information	<b>4 5 6</b> Presentation gives complete information but does not explain the project well	<b>7 8</b> Presentation covers information completely but does not flow well	<b>9 10</b> Presentation covers all relevant information with a seamless and logical delivery	
<b>Knowledge of Construction</b> 0–5 points	<b>0</b> Construction knowledge is not evident	<b>1 2</b> Construction knowledge is limited	<b>3</b> Evidence of Construction knowledge, but not used effectively in the presentation	<b>4</b> Construction knowledge is evident and used in the presentation	<b>5</b> Construction knowledge is clearly evident and used effectively in the presentation	
<b>Use of Display During Presentation</b> 0–5 points	<b>0</b> Display not used during presentation	<b>1 2</b> Display used minimally during presentation OR was used to limited amount of speaking time	<b>3</b> Display incorporated throughout presentation	<b>4</b> Display used effectively throughout presentation	<b>5</b> Presentation moves seamlessly between oral presentation and display	
<b>Voice—pitch, tempo, volume</b> 0–3 points	<b>0</b> Voice qualities not used effectively	<b>1</b> Voice quality is adequate	<b>2</b> Voice quality is good, but could improve	<b>3</b> Voice quality is outstanding and pleasing		

## FASHION CONSTRUCTION LEVELS 3 & 4 RUBRIC (CONTINUED)

<b>Body Language</b> 0–2 points	<b>0</b> Uses inappropriate gestures, posture or mannerisms, avoids eye contact	<b>1</b> Gestures, posture, mannerisms and eye contact is inconsistent	<b>2</b> Gestures, posture, mannerisms, and eye contact are appropriate			
<b>Grammar/Word Usage/Pronunciation</b> 0–3 points	<b>0</b> Extensive (more than 5) grammatical and pronunciation errors	<b>1</b> Some (3–5) grammatical and pronunciation errors	<b>2</b> Few (1–2) grammatical and pronunciation errors	<b>3</b> Presentation has no grammatical or pronunciation errors		
<b>Responses to Evaluators' Questions</b> 0–3 points	<b>0</b> Did not answer evaluators' questions	<b>1</b> Unable to answer some questions and/or given with hesitation and/or inaccurate	<b>2</b> Gave appropriate responses to evaluators' questions	<b>3</b> Responses to questions were appropriate and given without hesitation		

CONSTRUCTION SKILLS					POINTS	
<b>Effectiveness of Product Construction</b> 0–3 points	<b>0</b> Both form and function need improvement	<b>1</b> Satisfactory form or function, but not both	<b>2</b> Good form and function	<b>3</b> Outstanding form and function		
<b>Overall Quality of Workmanship</b> 0–3 points	<b>0</b> Low quality, not marketable	<b>1</b> Marginal quality of workmanship	<b>2</b> Fair quality, somewhat marketable	<b>3</b> Very good quality, marketable		
<b>Creativity, Imagination and Innovation</b> 0–3 points	<b>0</b> No evidence	<b>1</b> Little evidence	<b>2</b> Some evidence	<b>3</b> Highly creative, innovative		
<b>Selected Skill Areas</b> 0–24 points	See separate Fashion Construction Skill Area Rubric for additional criteria ratings. Transfer total points earned for 10 selected skill areas to the "score" column at right					

<b>Evaluator's Comments—Include two things done well and two opportunities for improvement:</b>          	<b>TOTAL</b> <b>(92 Points Possible)</b>	
	Evaluator #: _____	
	Evaluator Initials: _____	
	RC Initials: _____	



## FASHION CONSTRUCTION SKILL SELECTION CHART LEVELS 3 & 4

Participant Name: \_\_\_\_\_  
 Chapter: \_\_\_\_\_ State: \_\_\_\_\_ Team #: \_\_\_\_\_ Station #: \_\_\_\_\_ Level: \_\_\_\_\_

**INSTRUCTIONS:** Each participant's project must represent 8 of the skills listed below. Each participant will turn in 3 copies of this page at the designated participation time. Check the 8 selected skills represented in the project and indicate where the selected skills appear on the project. If more than 8 skills are represented, participants must check the 8 that best reflect the quality and difficulty of work accomplished. If participants check more than 8 skills, only the first 8 on the list will be evaluated. If this form is not completed and turned in at the designated participation time, evaluators will be unable to complete the Skill Area Rubric, resulting in "0" points awarded. A "0" will be recorded on the Skill Area Rubric if the project product is not included in the *display*.

SKILL SELECTION	SKILL SELECTED		SKILL APPEARS
Include in your design a minimum of 8 skills from the list below:	Yes	No	Indicate where skill appears on project:
Darts, Tucks and/or Pleats			
Gathering, Ruffles, Shirring, Ruching			
Seam Finish—Stitched & Pinked, Bound or Serged			
French, Flat-Felled, Lapped or Slot Seam			
Shaped Seams—Princess or Eased			
Graded, Trimmed, Clipped and/or Notched Seams			
Set-In, Raglan or Kimono Sleeves			
Shoulder or Spaghetti Straps			
Zipper—Centered, Lapped, Invisible or Separating Fly Front			
Buttons—Shank, Sew-Through or Covered			
Buttonholes—Hand Or Machine, Bound or Loops			
Collar, Placket, Tabs or Epaulets			
Waistband or Sleeve Band			
Pockets—Patch, Inseam, Front Hip or Welt			
Facings—Neckline, Armhole or Hemline			
Boning			
Lining			
Closures—Grommets, Hooks, Eyes, Snaps, Magnets			
Hand Stitching Other Than Hemming			
Blind—Stitched or Rolled Hem			
Embellishments—Applique, Felting, Smocking, Piping, Beading or Trims			
3-D, Laser Printing			
Fiber Optics, Electronics/Technology			
Reversible Design			
Cuffs			
Belt Loops			
Crochet/Knit Elements			
Elastic/drawstring casing			
Matching plaids or striped fabrics			
Embroidery—hand/machine			

## FASHION CONSTRUCTION SKILL AREA RUBRIC LEVELS 3 & 4

Participant Name: \_\_\_\_\_  
 Chapter: \_\_\_\_\_ State: \_\_\_\_\_ Team #: \_\_\_\_\_ Station #: \_\_\_\_\_ Level: \_\_\_\_\_

**INSTRUCTIONS:** Circle the appropriate rating for the 8 selected skills and enter each rating in the “Points” column on the right. Provide comments on the page to help participants understand their ratings in terms of strengths and areas for improvement. Verify the points total and enter in the Selected Skill Area “Points” column on the Fashion Construction Rubric.

EVALUATION CRITERIA (8 SELECTED SKILLS)					POINTS
Possible Points: 0–24	Not Done	Low Quality	Quality	High Quality	
Darts, Tucks and/or Pleats	0	1	2	3	
Gathering, Ruffles, Shirring, Ruching	0	1	2	3	
Seam Finish—Stitched & Pinked, Bound or Serged	0	1	2	3	
French, Flat–Felled, Lapped or Slot Seam	0	1	2	3	
Shaped Seams—Princess/or Eased	0	1	2	3	
Graded, Trimmed, Clipped and/or Notched Seams	0	1	2	3	
Set–In, Raglan or Kimono Sleeves	0	1	2	3	
Shoulder or Spaghetti Straps	0	1	2	3	
Zipper—Centered, Lapped, Invisible or Separating Fly Front	0	1	2	3	
Buttons—Shank, Sew–Through or Covered	0	1	2	3	
Buttonholes—Hand Or Machine, Bound or Loops	0	1	2	3	
Collar, Placket, Tabs or Epaulets	0	1	2	3	
Waistband or Sleeve Band	0	1	2	3	
Pockets—Patch, Inseam, Front Hip or Welt	0	1	2	3	
Facings—Neckline, Armhole or Hemline	0	1	2	3	
Boning	0	1	2	3	
Lining	0	1	2	3	
Closures—Grommets, Hooks, Eyes, Snaps, Magnets	0	1	2	3	
Hand Stitching Other Than Hemming	0	1	2	3	
Blind–Stitched Or Rolled Hem	0	1	2	3	
Embellishments—Applique, Felting, Smocking, Piping, Beading or Trims	0	1	2	3	
3–D, Laser Printing	0	1	2	3	
Fiber Optics, Electronics/Technology	0	1	2	3	
Reversible Design	0	1	2	3	
Cuffs	0	1	2	3	
Belt Loops	0	1	2	3	
Crochet/Knit Elements	0	1	2	3	
Elastic/drawstring casing	0	1	2	3	
Matching plaids or striped fabrics	0	1	2	3	
Embroidery–hand/machine	0	1	2	3	
Evaluator’s Comments—Include two things done well and two opportunities for improvement:					
					TOTAL (24 Points Possible)