

RED Talks on Education

An individual event recognizing participant(s) who prepare and deliver a TED Talk—style presentation on an education related—topic based on the annual scenario.

ELIGIBILITY & GENERAL INFORMATION

- 1. Review "Eligibility and General Rules for All Levels of Competition" on page 8 prior to event planning and preparation.
- 2. Chapters with multiple entries in this event must submit different projects for each entry. All projects must be developed and completed during a one—year span beginning July 1 and ending June 30 of the school year before the National Leadership Conference and must be the work of the participant(s) only.
- 3. National Leadership Conference participants are required to view the online orientation video and submit the STAR Events Online Orientation Form by the deadline. The video and form will be on the FCCLA Student Portal and can be found under Surveys Applications. Only one form per entry is required.
- 4. The use of copyrighted music, photographs, or graphics in the Red Talk may disqualify the entry. Music, photographs, text, trademarks, or names that are used in the project must be properly cited and documented. Only original items or items licensed for reuse are allowed. Most popular/commercial music is copyrighted and its use strictly limited. Participants are encouraged to use music with the appropriate license for reuse and publication on the Internet. Copyright laws must be followed.
- 5. Participants must follow state or district rules/guidelines for student privacy and use of photographs or student work when published online.
- 6. Registered conference attendees are permitted to view the Red Talks on Education presentation during the National Leadership Conference. The number of spectators is determined on a first–come first–served basis and will depend on venue capacity. Spectators are not permitted to interact with the presentation.
- 7. Participants who do not follow the event guidelines or the definition of the event, their project will not be considered for evaluation. However, the participant can still participate in the competition by giving an oral presentation and will only be evaluated based on that presentation.

CLICK HERE TO VIEW NATIONAL DEADLINES

CAREER PATHWAYS ALIGNMEN	Т		
Human Services	Hospitality & Tourism	Education & Training	Visual Arts & Design

EVENT LEVELS			
Level 1:	Level 2:	Level 3:	Level 4:
Through Grade 8	Grades 9–10	Grades 11–12	Postsecondary
*See page 7 for more information	on on event levels.		

GENERAL INFORMATION			
Number of Participants per Entry	Prepare Ahead of Time	Equipment Provided for Competition	Competition Dress Code
1	Video, Oral Presentation and Visuals	Table – Yes Laptop & Internet Access – Yes Electrical Access – Yes Wi-Fi – Yes	FCCLA Official Dress

PRESENTATIO	PRESENTATION ELEMENTS ALLOWED							
Audio	Easel(s)	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals

Visuals/props may include posters, charts, slides, presentation software, puppets, etc. Audio and audiovisual recordings are limited to 1–minute playing time during the presentation.



PRELIMINARY ROUND & NATIONAL LEADERSHIP CONFERENCE

PRELMINARY ROUND & NATIO	NAL LEADERSHIP CONFERENCE (NLC)
Annual Educational Scenario	The State Department of Education is actively seeking creative methods to attract future teachers to the field of education. You have been invited to present at your State Capitol, where you will present a 10 minute presentation addressing the teaching shortage issue and present inventive solutions to tackle this escalating problem.
Preliminary Round	Participants must prepare a 10-minute pre-recording of their TED Talk-style presentation based on the annual scenario. Participants must submit up to 10 minutes of <i>unedited video</i> footage. Video footage that does not meet the definition of an unedited video will be disqualified. Participants must also submit all necessary materials to the FCCLA Portal by the deadline specified on the FCCLA website.
National Leadership Conference (NLC)	The top 15 entries per level will advance to the National Leadership Conference (NLC) and present their RED TALK, plus oral presentation to evaluators and spectators .

RED TALKS ON EDUCATION

PROCEDURES & TIME REQUIREMENTS (PRELIMINARY ROUND) (DUE FEBRUARY 1)

TIME	LEVEL 1	LEVEL 2	LEVELS 3 & 4
10 minutes	The total recording time must be 10 minutes in length at maximum.		gth at maximum.
Projects must be posted on the school/chapter website or a public drive. Components include presentation recording, project			
identification page, project summary, and FCCLA Planning Process summary page. All required project components must be			
available in PDF format on the website. Other formats are not permitted and will not be evaluated, resulting in disqualification.			
Total Time: 10 Minutes			

ENTRY SUBMISSION (PRELIMINARY ROUND)

Preliminary Round entries must be submitted in the FCCLA Adviser Portal under Meetings & Events by the deadline posted on the FCCLA Website. An entry fee will be required. Projects must be ready for evaluation at that time and no changes may be made to projects until after the Top 15 are announced.

RED TALKS ON EDUCATION

PROCEDURES & TIME REQUIREMENTS (NATIONAL LEADERSHIP CONFERENCE)

- 1. Participants may bring their drive/website files on a USB drive as a backup. Participants are not allowed to bring in any additional equipment. Note cards may be used in the oral presentation.
- 2. To prepare for the National Leadership Conference (NLC) presentation, participants are encouraged to update their presentation based on preliminary Round evaluation feedback. Changes may be made after the top 15 are announced.

TIME	LEVEL 2	LEVELS 3 & 4		
40	Participants will have 5 minutes to bring up their dr			
10 minutes	project components. Other persons may not assist.			
	Evaluators and Room Consultants will have 5 minut	es to review		
	The oral presentation may be up to 10 minutes in le	ength. A 1–minute warning will be given at 9		
10 minutes	minutes. Participants will be stopped at 10 minutes	. If audio or audiovisual recordings are used,		
	they are limited to 1 minute playing time during the	e presentation.		
E milionata a	Following the presentation, evaluators will have 5 n	ninutes to interview the participant. Spectators		
5 minutes	are not permitted to ask questions or engage.			
5 minutes	Evaluators will have up to 5 minutes to use the rubr	ric to score and write comments for each		
5 illillutes	participant.			
	Total Time: 35 Minutes			



SPECIFICATIONS (PRELIMINARY ROUND)

DRIVE/WEBSITE CONTENT	
Project Components	Projects must be posted on a public drive or school/chapter website. Components include presentation recording, project identification page, project summary, and FCCLA Planning Process summary page. All required project components must be available in PDF format on a public cloud drive or website. Other formats are not permitted and will not be evaluated, resulting in disqualification.

SPECIFICATIONS		LEVEL 1	LEVEL 2	LEVELS 3 & 4
1-8 ½" x 11" page	Project Identification Page	Must include participant's name(s), chapter name, school, city, state, event name, level, and project title. Page can be up to 1 - 8 ½" x 11" page, but cannot be larger. Must be posted on the website in PDF format.		
1-8½" x 11" page	FCCLA Planning Process Summary Page	Summarize how each step of the project; Must be posted	_	•
1-8 ½" x 11" page	Evidence of Online Summary Form Submission	Complete the Online Project tab of the FCCLA Student Por website.	•	
1-8½" x 11" page	Works Cited/Bibliography	Use MLA or APA formatting vocurrent.	when citing sources. All sou	rces must be reliable and

DRIVE/WEBSITE CONTENT	
Video Content	Participants record and submit up to 10 minutes of unedited video footage as part of an education based REDTalk. The total time of the video may not exceed 10 minutes. The unedited video must be posted online to the public drive or website and must be available for viewing online. Video footage that does not meet the definition of an <i>unedited video</i> will be disqualified.

SPECIFICATIONS	LEVEL 1	LEVEL 2	LEVELS 3 & 4
Format	Produce an unedited video no long	ger than 10 minutes.	
Introduction	Use creative methods to capture a	udience attention.	
Organization/Delivery	Deliver oral presentation in an org project.	anized, sequential manner, con	cisely and thoroughly summarize
Knowledge of Subject	Demonstrate knowledge of subject	t matter, research and impact o	f project on participant.
Matter			
Call to Action	Effectively inspire and motivate th topic, offering practical solutions a and change.	-	
Voice	Speak clearly with appropriate pit	ch, tempo and volume.	
Body Language/Clothing	Use appropriate body language in	cluding gestures, posture, mann	erisms, eye contact, and
Choice	appropriate handling of notes or r	ote cards if used.	
Grammar/Word Usage/	Use proper grammar, word usage	and pronunciation.	
Pronunciation			



SPECIFICATIONS (NATIONAL LEADERSHIP CONFERENCE (NLC))

PRESENTATION FORMAT (NATIONAL LEADERSHIP CONFERENCE ONLY)		
Oral Presentation	Participants will deliver their TED Talk–style presentation based on the annual scenario to a live audience and evaluators. The presentation may be up to 10 minutes in length. A 1–minute warning will be given at 9 minutes. Participants will be stopped at 10 minutes.	

SPECIFICATIONS	LEVEL 2 LEVELS 3 & 4
Introduction	Use creative methods to capture audience attention.
Organization/Delivery	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize project.
Knowledge of Subject Matter	Demonstrate knowledge of subject matter, research and impact of project on participant.
Engaging	Presentation is engaging and keeps the audience captivated throughout the talk; leaving the audience wanting more at the end.
Call to Action	Effectively inspire and motivate the audience to take specific actions that address the educational topic, offering practical solutions and clear steps for implementation, encouraging tangible impact and change.
Voice	Speak clearly with appropriate pitch, tempo and volume.
Body Language	Use appropriate body language including gestures, posture, mannerisms, eye contact and appropriate handling of notes or notecards if used.
Grammar/Word Usage/ Pronunciation	Use proper grammar, word usage and pronunciation.
Time	Presentation does not exceed 10 minutes.
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding project.



ALL LEVELS RUBRIC (PRELIMINARY ROUND)

Participant Na	ıme:					
Chapter:			Team #:	Station #:	Level:	
WEBSITE CON	NTENT (PROJECT COM	PONENTS)				POINTS
Project Identification Page 0 or 1 point	Project Identification Page is missing, is not completed, or includes incorrect information	1 Project Identification Page is present, contains participants' names, chapter name, school, city, state, level, event name and project title				
FCCLA Planning Process Summary Page 0–10 points	0 Planning Process Summary not provided	1 2 3 Planning Process steps are not clearly summarized or are inadequate	4 5 6 All Planning Process steps are summarized	7 8 Evidence that the Planning Process was utilized to plan project	9 10 The Planning Process is used to plan the project. Each step is fully explained. No more than 1 page	
Evidence of Online Project Summary Submission 0 or 1 point	0 Not included	Signed proof of submission from the online form is included				
Works Cited/ Bibliography 0–5 points	0 Not provided	1 2 Copyright is questionable and source list is incomplete or inconsistent	Copyright statements and permissions are included for most sources but in an inconsistent format	Copyright statements and permissions are included for all sources. Sources are complete, current, reliable and in MLA/APA citation (see citation guide)	Work is original, copyright statements with permissions granted are included for all sources. Sources are complete, current, reliable and in MLA/APA citation (see citation guide)	
			ı		citation Balacy	
DRIVE/WEBS	ITE CONTENT (VIDEO (CONTENT)			ordarion garacy	POINTS
DRIVE/WEBS Format 0 or 5 points	ITE CONTENT (VIDEO (0 Video footage is edited or exceeds 10 minutes	5 Video footage is unedited and does not exceed 10 minutes			enanegaraej	POINTS
Format	0 Video footage is edited or	5 Video footage is unedited and does not exceed 10	6 7 8 9 10 Introduction is original, catches interest	11 12 13 14 15 Introduction is highly original, catches interest	anation garder	POINTS
Format 0 or 5 points	0 Video footage is edited or exceeds 10 minutes	5 Video footage is unedited and does not exceed 10 minutes 1 2 3 4 5	Introduction is original,	Introduction is highly	13 14 15 Presentation covers all relevant information with a seamless and logical delivery	POINTS
Format 0 or 5 points Introduction 0–15 points Organization/ Delivery	O Video footage is edited or exceeds 10 minutes O No introduction O Presentation is not complete or presented briefly and does not cover	Video footage is unedited and does not exceed 10 minutes 1 2 3 4 5 Introduction ineffective 1 2 3 4 The presentation covers some or all topic elements	Introduction is original, catches interest 5 6 7 8 Presentation gives complete information but does not explain the	Introduction is highly original, catches interest 9 10 11 12 Presentation covers information completely	13 14 15 Presentation covers all relevant information with a seamless and logical	POINTS
Format 0 or 5 points Introduction 0–15 points Organization/ Delivery 0–15 points Knowledge of Subject Matter	O Video footage is edited or exceeds 10 minutes O No introduction O Presentation is not complete or presented briefly and does not cover components of the project O Little or no evidence of	5 Video footage is unedited and does not exceed 10 minutes 1 2 3 4 5 Introduction ineffective 1 2 3 4 The presentation covers some or all topic elements with limited information 1 2 3 4 Minimal evidence of	Introduction is original, catches interest 5 6 7 8 Presentation gives complete information but does not explain the project well 5 6 7 8 Knowledge of subject matter is evident but not effectively used in	Introduction is highly original, catches interest 9 10 11 12 Presentation covers information completely but does not flow well 9 10 11 12 Knowledge of subject matter is evident and shared at times in the	13 14 15 Presentation covers all relevant information with a seamless and logical delivery 13 14 15 Knowledge of subject matter is evident and incorporated throughout	POINTS

Voice quality is good, but

could improve

Voice quality is

outstanding and pleasing

0

Voice quality is adequate

Voice qualities not used

effectively

Voice 0–3 points



ALL LEVELS RUBRIC (PRELIMINARY ROUND) (CONTINUED)

	0	1	2 3	4	5	
Dade Lawrence	Uses inappropriate	Gestures, posture,	Gestures, posture,	Gestures, posture,	Gestures, posture,	
Body Language 0–5 points	gestures, posture or	mannerisms and eye	mannerisms, eye contact is	mannerisms, eye contact is	mannerisms, eye contact is	
0-5 points	mannerisms, avoids eye	contact is inconsistent	consistent	consistent and somewhat	consistent and enhances	
	contact			enhances presentation	presentation	
Grammar/	0	1	2	3		
Word Usage/	Extensive (more than 5)	Some (3–5) grammatical	Few (1–2) grammatical and	Presentation has no		
Pronunciation	grammatical and	and pronunciation errors	pronunciation errors	grammatical or		
0–3 points	pronunciation errors			pronunciation errors		
					1	
Evaluator's Comm	nents-Include two things don	e well and two opportunities	for improvement:			
					TOTAL	
					(100 Points Possible)	
					Evaluator Initials:	_
					RC Initials:	
					I.	



STAR EVENTS POINT SUMMARY FORM (NATIONAL LEADERSHIP CONFERENCE (NLC))

Chapter: _____ State: ____ Team #: ____ Station #: ____ Level: ____

Participant Name:

VERIFICATION OF FINAL SCORE & RATING (please initial)

	•	· ·	articipating, cross their name(s) off. If a team	does not	
2. At the conclusion of the pr	esentation, verify	evaluator scores and fill in	NOT change team or station numbers. information below. Calculate the final score and staple all items related to the presentation.		
_	•		and team numbers to ensure accuracy. Sort	results by	
4. Check with the Lead Consu			e evaluation process.		
ROOM CONSULTANT CHECK				POINTS	
	Confirmed	•	e in the FCCLA Adviser Portal by deadline		
Confirm STAR Competition(s)	(National Leadership Conference Only)				
0 or 1 point	0		1		
		No	Yes		
Event Online Orientation Form		0	1	POINTS POINTS L) E S S	
0 or 1 point		Form not completed in the	Online Orientation Form completed in the		
•	Student Portal by	deadline	Student Portal by deadline		
Punctuality		0	1		
0 or 1 point	Participant was lat	e for presentation	Participant was on time for presentation		
Dress Code		0	1		
0 or 1 point	Event dress code v	vas not followed	Event dress code was followed		
EVALUATORS' SCORES			ROOM CONSULTANT TOTAL		
Evaluator 1:	Initials:		(4 Points Possible)		
Evaluator 2:	Initials:	_	AVERAGE EVALUATOR SCORE		
Evaluator 3:	Initials:	_	(96 Points Possible)		
Total Score:	Divided by # of Evo	aluators	FINAL SCORE		
	= AVERAGE EVALU	JATOR SCORE —	(Average Evaluator Score plus		
	Rounded only to ti	ne nearest hundredth (i.e., 79.	99 not 80.00) Room Consultant Score)		
RATING ACHIEVED (circle one)	Gold: 90-100	Silver: 70-89.99 B	ronze: 1–69.99		

Evaluator 1: _____ Evaluator 2: ____ Evaluator 3: ____ Adult Room Consultant: ____ Event Lead Consultant: ____



ALL LEVELS RUBRIC (NATIONAL LEADERSHIP CONFERENCE)

Participant Name:					
Chapter:	State:	Team #:	Station #:	Level:	

DRIVE/WEBS	ITE CONTENT (PROJEC	T COMPONENTS)				POINTS
Project Identification Page 0 or 1 point	Project Identification Page is missing, is not completed, or includes incorrect information	Project Identification Page is present, contains participants' names, chapter name, school, city, state, level, event name and project title				
FCCLA Planning Process Summary Page 0–10 points	0 Planning Process Summary not provided	1 2 3 Planning Process steps are not clearly summarized or are inadequate	4 5 6 All Planning Process steps are summarized	7 8 Evidence that the Planning Process was utilized to plan project	9 10 The Planning Process is used to plan the project. Each step is fully explained. No more than 1 page	
Evidence of Online Project Summary Submission 0 or 1 point	0 Not included	1 Signed proof of submission from the online form is included				
Works Cited/ Bibliography 0–5 points	0 Not provided	1 2 Copyright is questionable and source list is incomplete or inconsistent	3 Copyright statements and permissions are included for most sources but in an inconsistent format	Copyright statements and permissions are included for all sources. Sources are complete, current, reliable and in MLA/APA citation (see citation guide)	Work is original, copyright statements with permissions granted are included for all sources. Sources are complete, current, reliable and in MLA/APA citation (see citation guide)	

ORAL PRESENTATION (NATIONAL LEADERSHIP CONFERENCE ONLY)						
Introduction 0–11 points	0 No introduction	1 2 3 Introduction ineffective	4 5 6 Introduction is original, catches interest	7 8 9 Introduction is highly original, catches interest	10 11 Introduction is highly original, catches interest	
Organization/ Delivery 0–12 points	Presentation is not complete or presented briefly and does not cover components of the project	1 2 3 The presentation covers some or all topic elements with limited information	4 5 6 Presentation gives complete information but does not explain the project well	7 8 9 Presentation covers information completely but does not flow well	10 11 12 Presentation covers all relevant information with a seamless and logical delivery	
Knowledge of Subject Matter 0–15 points	0 Little or no evidence of subject matter knowledge	1 2 3 4 Minimal evidence of subject matter knowledge	5 6 7 8 Knowledge of subject matter is evident but not effectively used in presentation	9 10 11 12 Knowledge of subject matter is evident and shared at times in the presentation	13 14 15 Knowledge of subject matter is evident and incorporated throughout the presentation	
Engaging 0 -7 points	O Presenter was not engaging	1 2 Presenter was somewhat engaging	3 4 Presenter was engaging and left the audience wanting more.	5 6 7 Presenter was highly engaging and captivated the audience. Left the audience wanting more.		
Call to Action 0–10 points	0 No call to action	1 2 3 4 Presentation is vaguely motivational or action steps unclear	5 6 7 8 Presentation is generally motivational and provides action steps for audience to make change	9 10 11 12 Presentation is motivational and provides action steps for audience to make change	13 14 15 Presentation is highly motivational and clearly provides action steps for audience to make change	
Voice 0–3 points	0 Voice qualities not used effectively	1 Voice quality is adequate	2 Voice quality is good, but could improve	3 Voice quality is outstanding and pleasing		
Body Language 0–5 points	Uses inappropriate gestures, posture or mannerisms, avoids eye contact	Gestures, posture, mannerisms and eye contact is inconsistent	2 3 Gestures, posture, mannerisms, eye contact is consistent	4 Gestures, posture, mannerisms, eye contact is consistent and somewhat enhances presentation	5 Gestures, posture, mannerisms, eye contact is consistent and enhances presentation	



ALL LEVELS RUBRIC (NATIONAL LEADERSHIP CONFERENCE) (CONTINUED)

Grammar/	0	1	2	3		
Word Usage/	Extensive (more than 5)	Some (3–5) grammatical	Few (1–2) grammatical	Presentation has no		
Pronunciation	grammatical and	and pronunciation errors	and pronunciation errors	grammatical or		
0–3 points	pronunciation errors			pronunciation errors		
Time	0	5				
0 or 5 points	Presentation exceeds 10	Presentation does not				
	minutes	exceed 10 minutes				
	0	1	2	3		
Responses to Evaluators'	Did not answer	Unable to answer some	Gave appropriate	Responses to questions		
Questions	evaluators' questions	questions and/or given	responses to evaluators'	were appropriate and		
0–3 points		with hesitation and/or	questions	given without hesitation		
		inaccurate				
Fuelueten's Comm			for incompany and			
Evaluator's Comm	ients-include two things done	e well and two opportunities	for improvement:			
					TOTAL	
					(96 Points Possible)	
					Evaluator #:	
					Evaluator Initials:	_
					RC Initials:	