

FCCLA®



2023-2024

Interior Design

Scenario

Developed by: Natalie Anderson, NCIDQ



Table of Contents

Interior Design Scenario Q&A Webinar..... 2

FCCLA 2023 - 2024 Room Design Scenario – Level 1 3

 PROJECT OVERVIEW 3

 CLIENT BIO 3

 SCOPE OF PROJECT 3

 FINISHES AND FIXTURES REQUIREMENTS 4

 DESIGN “DELIVERABLES” (DOCUMENTS) 4

 RESOURCES 5

FCCLA 2023 2024 Interior Design Scenario – Level 2 and 3 & 4..... 6

 PROJECT OVERVIEW 6

 CLIENT BIO 6

 SCOPE OF PROJECT 6

 PROGRAM REQUIREMENTS 7

 FINISHES AND FIXTURES REQUIREMENTS 8

 DESIGN “DELIVERABLES” (DOCUMENTS) 8

 RESOURCES 9

Interior Design Scenario Q&A Webinar

Calling all FCCLA advisers and members passionate about interior design! Join us for an exciting and informative webinar as we unveil the highly anticipated 2023-2024 FCCLA Interior Design Scenario. Get ready to delve into the world of design with our special guest, Natalie Anderson, an esteemed expert in the field of interior design and also an alumna of FCCLA.

During this engaging webinar, Natalie Anderson will take center stage to introduce and explain the captivating details of this year's interior design scenario. She will share valuable insights into the theme, challenges, and expectations, helping participants gain a comprehensive understanding of what awaits them in this thrilling creative endeavor.

Natalie, being a seasoned professional in the industry, will provide an array of practical tips and tricks that can give your design projects a cutting-edge advantage. From color schemes and space optimization to incorporating the latest trends and sustainable design practices, she'll equip you with the knowledge and skills needed to excel in this competitive field.

Key highlights of the webinar:

Unveiling the 2023-2024 FCCLA Interior Design Scenario with Natalie Anderson

Valuable tips and tricks from a seasoned interior design expert

Live Q&A session: Get your queries answered by Natalie

Inspiring creativity and innovation in your interior design projects

Don't miss out on this chance to prepare yourself for the upcoming FCCLA Interior Design competition! Mark your calendars and join us for an unforgettable webinar that promises to ignite your passion for design and elevate your skills to new heights.

Date: Thursday, October 5, 2023

Time: 7:00 PM (EST)

RSVP Link: <https://www.addevent.com/event/Lt18078548>

Note: This webinar is open to all FCCLA advisers and members and will be recorded and added to the "Resources" tab of the FCCLA Portal.

FCCLA 2023 - 2024 Room Design Scenario – Level 1

Dog Rescue – Wash/Utility Room

PROJECT OVERVIEW

When it comes to interior design, we often think of beautiful spaces. Often the function of that space can be overlooked when thinking of interior design as a career. Interior design is about form and function. One of the first steps in creating a beautiful space is space planning. It is an exercise we go through to make sure the space itself will function for the end users. We are bringing this to life with the 2023-2024 Interior Design Scenario: Dog Rescue. Please ensure to select a dog breed and a rescue name for your project.

Colors and finishes often bring our attention to interior design so while you get to have lots of fun with selecting finishes, please let the creativity soar with creating the layout and plan for the dog rescue. Your end users are the pups living there while they wait for their forever home as well as the employees and volunteers that help make it all happen.

CLIENT BIO

Congratulations! Your firm has been hired to design the new dog rescue in your city.

This dog rescue is a nonprofit dedicated to rescuing (*choose your favorite dog breed*). This animal rescue is called (*choose a rescue name*). Originally, there was another architect hired for the project, but due to not fulfilling their scope of work they were let go from the project. That is when (*rescue name*) found your firm.

Overall, the rescue is where employees and volunteers house and take care of the (*dog breed*). This is the (*dog breed's*) temporary home while they find their forever home.

SCOPE OF PROJECT

As the junior designer on this project, you are tasked with designing/creating the layout for the Wash/Utility Room for the dog rescue (reference Interior Design Level 2 and 3 Scenario for full scope of project). With the room being approximately 250 square feet, please propose room size and ensure it is labeled on your plan.

Wash/Utility Room (approx. 250 SF): The wash and utility room will be where the dogs get their grooming done. This is also where the washer and dryer are so that laundry can be done. With having multiple dogs, messes can always pile up. A built-in countertop to fold the laundry would be ideal as well as storage for the laundry (blankets, towels, etc.).

- Commercial washer and dryer
- Two dog washing stations
- A fun graphic on the wall is requested.

FINISHES AND FIXTURES REQUIREMENTS

THROUGH-OUT

Flooring: The space has sealed concrete throughout. Wet areas should have slip resistant flooring - vinyl sheet products are recommended. Please reference “Resources” section.

Base: Base will cove up from floor in areas where vinyl sheet product is installed.

Paint: Paint throughout should be easily cleanable, so the appropriate paint finish of semi-gloss or equivalent is highly important.

Ceiling: Ceiling will be a 2’-0”x2’-0” acoustic ceiling tile and grid with a high NRC rating to help with noise. Please suggest lighting fixtures that work with a ceiling grid system. Please reference “Resources” section.

WASH ROOM

Plastic Laminate: Plastic laminate for lower and upper cabinets. They can be the same specification or different.

Solid Surface: Quartz is requested due to its cleanability.

DESIGN “DELIVERABLES” (DOCUMENTS)

1. A maximum of three (3) 20”x30” boards should be prepared to meet the following design requirements.
 - a. **Project Objectives** – List the top three objectives for the project and include how they are being addressed (in bullet form, minimum 18 point font). Display on Design Board.
 - b. **Floor Plan (with Furniture)** - A Develop a floor plan that is drawn to a consistent $\frac{1}{4}'' = 1'$ scale or $\frac{1}{8}'' = 1'-0''$ scale with rooms labeled correctly, all architectural features indicated appropriately, and furniture arrangement displayed. Floor plans may be hand drawn or computer generated. Using correct scale is very important in order to understand measurements of areas where dimensions aren’t given, (i.e., furniture sizes). Display on Design Board.
 - c. **Rendered Elevation or 3D drawing** - A rendered (with color) 2-D elevation showing the specific area in the space. The drawing should include the architectural details, all furnishings, fixtures and accessories. ($\frac{1}{2}'' = 1'-0''$ or $\frac{3}{8}'' = 1'-0''$) for elevation). Display on Design Board.
 - d. **Images of Furnishings, Accessories and Lighting** – Select images furnishings, accessories and lighting to indicate the interior style being recommended to the clients. Display on Samples Boards.
 - e. **Finishes** - Samples should represent the actual products, materials and selected for interior

space and are to appear on the sample boards. Actual samples are not required, but may be included. Please don't include heavy or breakable samples. Display on Samples Boards.

- f. **Labels and craftsmanship-** Make sure to label everything on your boards. A client will look at your design boards for clarity and neatness. (Review the Interior Design Board Composition Tip Sheet and Suggestions for Sample Boards files in the FCCLA Student Portal, under the Resources tab.)

RESOURCES

Industry resources, distributors and resources shown below.

Research

<https://humanepro.org/topics/shelter-design>

Flooring and Base

Armstrong <https://www.armstrongflooring.com/commercial/en-us/products.html>

Tarkett https://commercial.tarkett.com/en_US/category-tna_C05001-homogeneous-sheet-tile

Paint

Dunn Edwards <https://www.dunnedwards.com/>

Sherwin Williams <https://www.sherwin-williams.com/>

Lighting

SCI Lighting <https://www.scilighting.com/line-card-la>

ALW <https://alwusa.com/>

Aron <https://aronlighting.com/>

Millwork (plastic laminate and quartz/solid surface)

Cambria <https://www.cambriausa.com/#!/>

Caesarstone <https://www.caesarstoneus.com/>

Wilsonart <https://www.wilsonart.com/>

Formica <https://www.formica.com/en-us/>

FCCLA 2023 2024 Interior Design Scenario – Level 2 and 3 & 4

Dog Rescue

PROJECT OVERVIEW

When it comes to interior design, we often think of beautiful spaces. Often the function of that space can be overlooked when thinking of interior design as a career. Interior design is about form and function. One of the first steps in creating a beautiful space is space planning. It is an exercise we go through to make sure the space itself will function for the end users. We are bringing this to life with the 2023-2024 Interior Design Scenario: Dog Rescue. Please ensure to select a dog breed and a rescue name for your project.

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CLIENT BIO

Congratulations! Your firm has been hired to design the new dog rescue in your city.

This dog rescue is a nonprofit dedicated to rescuing (*choose your favorite dog breed*). This animal rescue is called (*choose a rescue name*). Originally, there was another architect hired for the project, but due to not fulfilling their scope of work they were let go from the project. That is when (*rescue name*) found your firm.

Overall, the rescue is where employees and volunteers house and take care of the (*dog breed*). This is the (*dog breed's*) temporary home while they find their forever home.

SCOPE OF PROJECT

As the designer, you are designing the space and creating the overall layout. This is an existing warehouse, so the core and shell (exterior walls) remain. There is a plumbing trench that runs through the top/north half of the space. All the rooms/spaces should be in the top half of the space with the open area taking up the bottom/south of the space. Please reference to the plan.

Finishes and layout will be critical to ensure plenty of safe play areas for all the (*dog breed*) to play. There is also a fenced in green area at the back of the property, this is not in your contract as it will be completed by the owner. For your contract, all work is focusing on the interior of the space. The safety of the (*dog breed*) and employees is top priority.

PROGRAM REQUIREMENTS

Total Square Footage: 5,000 sq. ft. – Building is 80'-0" x 62'-6" inside dimensions

- **Break Area for Staff (approx. 250 SF):** On a daily basis this is where employees and volunteers will take their breaks and lunch breaks.
 - Kitchen-like area to include sink, fridge, dishwasher, microwave, and coffee maker.

Note: It is called a break area and not a kitchen since there is no oven or range top. Please ensure it is labeled at "Break Area" on plan to ensure no issues with the city arise when the plans are reviewed for permit.

- **Private Office for Staff x2 (approx. 120 SF each):** This will be where staff gets heads down/computer work complete. The flooring should be able to handle occasional messes from having dogs in the room.
 - Each should include a desk with chair plus two guest chairs.
- **Meeting Room (approx. 200 SF):** This will be where individuals and families looking to adopt will meet with staff to go over information.
 - Conference Table with 4-6 chairs
- **Reception for Staff (approx. 250 SF):** This is where adopting individuals and families plus volunteers will check in. The front door should be in view from the Reception Desk. The front door will always be locked and equipped with a doorbell to ring in guests.
 - Reception desk with chair and 4 guest chairs
- **Wash/Utility Room (minimum 250 SF):** The wash and utility room will be where the dogs get their grooming done. This is also where the washer and dryer are so that laundry can be done. With having multiple dogs, messes can always pile up. A built-in countertop to fold the laundry would be ideal as well as storage for the laundry (blankets, towels, etc.).
 - Commercial washer and dryer
 - Two dog washing stations
 - A fun graphic on the wall is requested.
- **Isolation Room (for sick pugs - minimum 60 SF):** This room will be small and used in the instance where a dog is recovering from being sick.
- **Whelping Room (birthing area - minimum 36 SF):** This room will be small and used when a dog is giving birth.
- **Open Play Area (remainder of space):** For this area no furniture or fixture layout is required (not in contract). The south half of the space is to be kept open for the owners to furnish the area with group pens and individual pens for the dogs. Your scope is selecting the finishes for the open area. A vinyl sheet product is recommended for flooring with the flooring curving up onto the wall for the base (this is called a cove base). Please reference "Finish Requirements" section and "Resources" section.
 - Large graphics are requested for the walls. Please suggest ideas and/or local artists with their contact information.

Architectural Notes for Dimensioned Floor Plan:

Front and Back Doors are 3'-0" w x 8'-0" h

Window is 5'-6" w x 5'-6" h – with top of window aligning to top of door meaning bottom of window starts at 2'-6" a.f.f.

Garage doors are custom at 10'-6" w x 10'-6" h

FINISHES AND FIXTURES REQUIREMENTS

THROUGH-OUT

Flooring: The space has sealed concrete throughout. Wet areas should have slip resistant flooring - vinyl sheet products are recommended. Please reference "Resources" section.

Base: Base will cove up from floor in areas where vinyl sheet product is installed.

Paint: Paint throughout should be easily cleanable, so the appropriate paint finish of semi-gloss or equivalent is highly important.

Ceiling and Lighting: Ceiling will be a 2'-0"x2'-0" acoustic ceiling tile and grid with a high NRC rating to help with noise. Please suggest lighting fixtures that work with a ceiling grid system. Please reference "Resources" section. Floor to acoustic ceiling height will be 10'-0" a.f.f.

BREAK AREA AND WASHROOM

Plastic Laminate: Plastic laminate for lower and upper cabinets. They can be the same specification or different.

Solid Surface: Quartz is requested due to its cleanability.

Appliances: Specify appliances based on requirements for Break Area. (Great opportunity for an elevation)

DESIGN "DELIVERABLES" (DOCUMENTS)

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 - f. **Labels and craftsmanship**- Make sure to label everything on your boards. A client will look at your design boards for clarity and neatness. (Review the Interior Design Board Composition Tip Sheet and Suggestions for Sample Boards files in the FCCLA Student Portal, under the Resources tab.
2. **Interior Design Fee Invoice** - As a student designer your billable rate is \$50 per hour. Billable hours are a service and are not taxed. Please track the hours worked on this project and present the invoice. Each line item with hour amount should have a summary of what work was conducted. A sample invoice template can be found in the FCCLA Portal under the Resources tab.

RESOURCES

Industry resources, distributors and resources shown below.

Research

<https://humanepro.org/topics/shelter-design>

Flooring and Base

Armstrong <https://www.armstrongflooring.com/commercial/en-us/products.html>

Tarkett https://commercial.tarkett.com/en_US/category-tna_C05001-homogeneous-sheet-tile

Paint

Dunn Edwards <https://www.dunnedwards.com/>

Sherwin Williams <https://www.sherwin-williams.com/>

Millwork (plastic laminate and quartz/solid surface)

Cambria <https://www.cambriausa.com/#/>

Caesarstone <https://www.caesarstoneus.com/>

Wilsonart <https://www.wilsonart.com/>

Formica <https://www.formica.com/en-us/>

Lighting

SCI Lighting <https://www.scilight.com/line-card-la>

ALW <https://alwusa.com/>

Aron <https://aronlighting.com/>

Office, Reception and Meeting Area Furniture

OFS Furniture <https://ofs.com/>

Haworth <https://www.haworth.com/na/en.html>

Sit on It Seating <https://www.sitonit.net/>